Join this shared reading experience to discuss poverty, inequality, and possibility. Evanston Reads, centers on the engaging and insightful double biography The Other Wes Moore: One Name, Two Fates and the young person’s companion title, Discovering Wes Moore. Connect through book and film discussions and community art projects.

Evanston Reads is pleased to welcome the author, Wes Moore, at Evanston Township High School, Tuesday, February 7, at 7pm.

This author event is made possible due in large part to our partners: Family Action Network (FAN), and Y.O.U.

“The chilling truth is that his story could have been mine. The tragedy is that my story could have been his.”
ABOUT THE BOOK
The Other Wes Moore, a true story, tells the tale of two African American boys with the same name, born blocks apart within a year of each other. Both lost their fathers at a young age. Both grew up in similar neighborhoods and had difficult childhoods; both ran into trouble with the police. How, then, did one become a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other is serving a life sentence in prison for felony murder? The Other Wes Moore sets out to answer this question and, in the process, tells the story of a generation of boys trying to find their way in a hostile world.

ABOUT THE AUTHOR
Wes Moore is an Army combat veteran, social entrepreneur, and best selling author. Wes strives to help young people succeed and make good choices through education and awareness alongside the support of their parents, teachers, and mentors.

Wes graduated from Valley Forge Military College and from Johns Hopkins University. He has an advanced degree in International Relations from Oxford University where he was a Rhodes Scholar. He lives in Baltimore with his wife and two children.
BOOK DISCUSSIONS
Pick up a copy of the book at one of the library’s locations or an Evanston Reads display at each participating site. All discussions are open to the public. Drop-ins welcome!

YWCA-FACILITATED LUNCHTIME DISCUSSION
Wednesday, February 22, Noon-1:00pm
Gibbs-Morrison Cultural Center, 1823 Church Street

NORTH BRANCH BOOK GROUP
Thursday, February 23, 7-8pm
Evanston Arts Center, 2nd floor, 1717 Central Street

FOSTER SENIOR GROUP & ST. ATHANASIUS BOOK GROUP
Monday, February 27, 10-11am
Fleetwood-Jourdain Community Center, 1655 Foster Street

CAMS BOOK GROUP
Monday, February 27, 7-8pm
Evanston Public Library Chicago Avenue / Main Street Branch, 900 Chicago Avenue

KEEPIN IT REAL BOOK GROUP
Tuesday, February 28, 7-8pm
Evanston Public Library, Main Library, 1703 Orrington Avenue

DISCUSSION AT VET CENTER
Saturday, March 4, 11am to Noon
Evanston Vet Center, 1901 Howard Street

DISCUSSION AT EVANSTON HISTORY CENTER
Tuesday, March 7, 1-2pm
Evanston History Center, 225 Greenwood Street

DISCUSSION AT LEVY CENTER
Wednesday, March 8, 1-2pm
Levy Senior Center, 300 Dodge Avenue

DISCUSSION AT RIDGEVILLE
Monday, March 20, 7-8pm
Ridgerville Park District Community House, 908 Seward Street

“THIS BOOK IS MEANT TO SHOW HOW, FOR THOSE OF US WHO LIVE IN THE MOST PRECARIOUS PLACES IN THE COUNTRY, OUR DESTINIES CAN BE DETERMINED BY A SINGLE STUMBLE DOWN THE WRONG PATH, OR A TENTATIVE STEP DOWN THE RIGHT ONE.” – WES MOORE
SPECIAL EVENTS

STORYCORPS DAY OF RECORDING
Saturday, February 4, 10am to 5pm
EVANSTON PUBLIC LIBRARY
StoryCorps professional facilitators will be on-site at the Evanston Public Library to record interviews between members (pairs) of the Evanston community about their lives. Call (847) 448-8641 if you are interested in reserving a spot. Register
In addition, library staff and volunteers have been trained to collect stories throughout the 6-weeks of this program. If your organization or group would like to have your stories recorded, call (847) 448-8641 for more information.

AN EVENING WITH AUTHOR WES MOORE
Tuesday, February 7, 7pm
EVANSTON TOWNSHIP HIGH SCHOOL AUDITORIUM
This author event made possible by the collaboration of the Evanston Public Library, Family Action Network (FAN) and Y.O.U.
Spend an evening with The Other Wes Moore: One Name, Two Fates author Wes Moore, who will talk about the book, share his experiences and answer questions from the audience. Drop-in

MURAL WORKSHOP – ALL AGES
Saturday, February 11, 4-6pm
COMMUNITY MEETING ROOM, MAIN LIBRARY
In partnership with the Evanston Arts Center
Participants will each be given a pre-cut tile to draw, write, or express what The Other Wes Moore means to them, be it through a key theme or connecting their own experiences to the book. The tiles will be put together like pieces of a puzzle to spell a thematic word or phrase from the book and will be on display at Evanston Public Library. Drop-in

“JUST ANOTHER GIRL ON THE I.R.T.” FILM SCREENING
Wednesday, February 15, 7pm
COMMUNITY MEETING ROOM, MAIN LIBRARY
A black teenage girl living in Brooklyn dreams of medical school, a family, and an escape from the generational poverty of the inner city. Her dreams are put on hold when she becomes pregnant by her boyfriend. Runtime 1hr 32min Drop-in

LECTURE: “CAPTIVE MINDS: THE NECESSITY OF EDUCATION BEHIND BARS”
Wednesday, February 22, 7pm
COMMUNITY MEETING ROOM, MAIN LIBRARY
In partnership with the Alice Kaplan Institute for the Humanities at Northwestern
Drawing on her experience of teaching college courses at Stateville Correctional Center, as well as research on the benefits of prison education, Jennifer Lackey (Northwestern University’s Wayne and Elizabeth Jones Professor of Philosophy) will discuss why education, especially at the postsecondary level, should be provided in all prisons: it cuts recidivism rates dramatically, eases reentry through improved employment opportunities, significantly reduces violence and disciplinary infractions within prisons, and breaks down racial barriers among those who are incarcerated. Perhaps most remarkable of all, it helps create a community of inquiry, where curiosity, creativity, mentorship, and activism are prized. Drop-in

MURAL WORKSHOP – ALL AGES
Sunday, March 4, 10am to Noon
LEVY SENIOR CENTER
In partnership with the Evanston Arts Center
Participants will each be given a pre-cut tile to draw, write, or express what The Other Wes Moore means to them, be it through a key theme or connecting their own experiences to the book. The tiles will be put together like pieces of a puzzle to spell a thematic word or phrase from the book and will be on display at Evanston Public Library. Drop-in
SPECIAL EVENTS

“ALL THE DIFFERENCE” DOCUMENTARY FILM SCREENING AND DISCUSSION

Sunday, March 5, 3-5:30pm
COMMUNITY MEETING ROOM, MAIN LIBRARY

This event is a collaboration with POV, PBS’ award-winning nonfiction film series and will include a panel of local experts discussing the film after the screening.

The largely invisible and often crushing struggles of young African-American men come vividly—and heroically—to life in All the Difference, which traces the paths of two teens from the South Side of Chicago who dream of graduating from college. Oscar®-nominated producer/director Tod Lending’s intimate film, executive produced by author Wes Moore, follows the young men through five years of hard work, sacrifice, setbacks and uncertainty. As they discover, support from family, teachers and mentors makes all the difference in defying the odds. A co-production of American Documentary | POV.

www.pbs.org/pov

Drop-in

PORTRAIT WORKSHOP–ALL AGES

Sunday, March 12, 1-4pm
EVANSTON ARTS CENTER

Participants will make portraits that represent their personal identities, including how they define themselves and how others define them. During the workshop, we’ll investigate these and other aspects of our stories in connection to The Other Wes Moore as well as to each other. Reserve a space by calling 847-448-8620.

Register

“The Obama Effect? Reflections on the Experiences of Hawai’i’s Black Residents”

Monday, March 13, 7pm
COMMUNITY MEETING ROOM, MAIN LIBRARY

In partnership with the Alice Kaplan Institute for the Humanities at Northwestern

As the President’s home state, Hawai’i has earned global recognition beyond its status as an island paradise. Yet what do Black residents say about their experiences in the islands? Nitasha Sharma (Associate Professor, African American Studies, Asian American Studies and Performance Studies) will speak to a possible “Obama effect” that has led increasing numbers of African Americans from the U.S. continent to seek refuge in the Pacific, where they find a “respite” from racism. Yet the stories of Hawai’i-born and raised Black people reveal an underside to more sunny depictions.

Drop-in

“13TH” DOCUMENTARY FILM SCREENING

Wednesday, March 15, 6:30pm
COMMUNITY MEETING ROOM, MAIN LIBRARY

Ava Duvernay (Selma and Queen Sugar) directs this in-depth look at the prison system in the United States and how it reveals the nation’s history of racial inequality. Presented with the permission of Netflix and Kandoo Films.

Runtime 1hr 40min

Drop-in

ZINE-MAKING WORKSHOP–ALL AGES

Saturday, March 18, 1-4pm
SMALL MEETING ROOM, MAIN LIBRARY

In partnership with the Evanston Arts Center

The Other Wes Moore tells their stories. Now tell your own. In this workshop, participants will create zines based on an impactful moment or encounter in their lives. Zines will be photocopied and displayed at the Evanston Public Library, where they will be available for community members to read and share.

Drop-in
Evanston Public Library is grateful for our Evanston Reads program partners whose participation has enhanced the quality of this program and helped produce these discussions and events across Evanston.